

Vals fra Pajala

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The musical score is written in bass clef with a 3/4 time signature. It consists of five systems of music, each starting with a measure number and a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, with some dotted notes. Chord markings are placed above the staff to indicate the harmonic structure.

System 1 (Measures 1-6):
Measures 1-2: Bb
Measures 3-4: Cm
Measures 5-6: F7

System 2 (Measures 7-13):
Measures 7-8: Bb
Measures 9-10: Bb
Measures 11-12: Cm
Measures 13: F7

System 3 (Measures 14-21):
Measures 14-15: Bb
Measures 16-17: Bb
Measures 18-19: Bb
Measures 20-21: F7

System 4 (Measures 22-28):
Measures 22-23: Eb
Measures 24-25: Bb
Measures 26-28: Gm

System 5 (Measures 29-35):
Measures 29-30: Eb
Measures 31-32: F7
Measures 33-34: Bb
Measures 35: Final cadence